ACM@UCO (The Academy of Contemporary Music at the University of Central Oklahoma) is a fully-credited college music program with over 500 full-time students and 25,000 square feet of campus.

The "School of Rock", as it's become known as, is set in downtown Oklahoma City in the thriving Bricktown District. The school is a partnership with the Academy of Contemporary Music in Guildford, UK which was established in 1997 and was recently awarded the Queen's Award for Innovation.

Students at ACM@UCO can earn Bachelor's and Associate's degrees in:
- Music Performance (with focuses in Vocals, Guitar, Bass, Keyboards, or Drums)
- Music Production
- Music Business

The school is outfitted with the industry's leading brands including Fender, Gibson, Roland, Yamaha, Solid State Logic (SSL), Zildjian, and Aguilar.

Scott Booker, longtime manager of The Flaming Lips and music industry entrepreneur, is ACM@UCO's CEO. In addition to the Lips, Booker has also managed the careers of Elliott Smith, British Sea Power, Stardeath & White Dwarfs, and Colourmusic.

ACM@UCO has hosted a successful series of Masterclasses with guests like The Who's Roger Daltrey, Rock and Roll Hall of Famer Jackson Browne, songwriter/pianist Ben Folds, Warner Bros. co-president Livia Tortella, in-demand producer Greg Kurstin (Kelly Clarkson, Lily Allen), multi-instrumentalist Steven Drozd of The Flaming Lips, host of VH1 Classic's 'That Metal Show' Eddie Trunk, bassist and composer Stanley Clarke, and bands like Local Natives, The Mountain Goats, and Dr. Dog. The ACM@UCO Performance Lab, a 500-capacity all ages venue, has hosted the likes of Montreal, Wanda Jackson, The English Beat, The Sword, and many more.

Support from the industry for ACM@UCO has been incredibly encouraging. The school has seen press at RollingStone.com, NPR's "Weekend Edition", AOL/Spinner, Billboard, and The Huffington Post. Coldplay, The Flaming Lips and 3D Management (Coldplay's management) have all contributed to ACM@UCO's Artist Endowment Fund. Guitar god Eddie Van Halen even donated one of his signature Peavey Wolfgang Series guitars to ACM@UCO.

"...a reality-based approach, presenting the music student with a well-rounded, practical education in all areas of the field as well as helping to supply connections after his or her education is completed."

- Huffington Post
ACM@UCO also gives students the opportunity to meet face-to-face with industry professionals at our bi-annual Industry Link events. For each Industry Link, half-a-dozen professionals from all aspects of the business (managers, agents, lawyers, record labels, producers, etc) visit the school for appointments with students and bands. At these sessions, students have the opportunity to ask specific questions and gain advice for their budding careers. Our Industry Links have hosted professionals from William Morris Endeavor, WEA, Pitchfork, BadBoy Entertainment, SXSW, AEG Live, NARAS, SESAC and more.

ACM@UCO students are also getting off to an amazing start in their own careers:

- At SXSW 2012, 11 bands from ACM@UCO performed at official showcases on 6th St. in Austin.
- Music Production graduate Dante Jones already has co-producing and songwriting credits on the latest Kelly Clarkson and Chris Brown records and is signed to a production deal with successful producer Brian Gardner.
- Students are currently interning with Warner Bros Records and Prospect Park (management for Backstreet Boys, Smashing Pumpkins, Jane's Addiction).