Program: Contemporary Music Performance
Major: Contemporary Music Performance
Degree: Associate in Applied Science (A.A.S.)
College: Fine Arts and Design
Major Code: 1400

University Core (18 total hours)

Written and Oral Communication .................................................... 6
English Composition .................................................................... 3
ENG 1113 English Composition
Oral Communication ................................................................... 3
MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis ...................................... 6
American National Government .................................................. 3
POL 1113 American National Government
American History ....................................................................... 3
HIST 1483 History of US to 1877 OR
HIST 1493 History of US since 1877

Electives ............................................................................................... 6
Select from the following:
ART 1153 Survey of Art History I
BIO 1114 General Biology
FMCD 2213 Child Development
HLTH 1112 Healthy Life Skills
LEAD 2213 Theories of Leadership
MUS 2123 Music Appreciation
NTRN 1483 Personal Nutrition
PHY 1114 General Physics I and Lab
PSY 1103 General Psychology
SFTY 2343 Safety Education

Core Requirements

University Core .....................................................18
See above

Major Requirements

Contemporary Music Performance .....................50

Semester 1
ACM 1112 Repertoire Development I
ACM 1122 Live Performance I
ACM 1132 Music Culture
ACM 1142 Music Fundamentals
ACM 1332 Technical Development I
ACM 1212 Music Industry Studies

Semester 2
ACM 1152 Aural Skills I
ACM 1162 Repertoire Development II
ACM 1322 Stylistic Awareness
ACM 1352 Live Performance II
ACM 1632 Technical Development II
ACM 2012 Songwriting I

Semester 3
ACM 2112 Technical Development III
ACM 2122 Repertoire Development III
ACM 2132 Session Styles I
ACM 2142 Live Performance III
ACM 2312 Sight Reading/Aural Perception
ACM 2332 Performance Production
ACM 2512 Songwriting II

Semester 4
ACM 2162 Business Studies I
ACM 2742 Composition for Songwriters
ACM 2322 Repertoire Development IV
ACM 2342 Live Performance IV
ACM 2532 Session Styles II
ACM 2612 Technical Development IV

Total ........................................................................68

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ............................................................. 2.00
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

Admission Requirements

Admission to this program is selective. To be eligible for admission, an individual must have:
1) graduated from an accredited high school or have earned a high school equivalency certificate based on the General Education Development (GED) tests and GED recipient’s high school class must have graduated,
2) participated in the American College Testing (ACT) program or a similar battery of tests;
3) completed an interview, audition and/or submitted a demo recording;
4) been selected for admission by the selection committee.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.

* Non-Native English speakers must meet OSRHE minimum English proficiency requirements.

Other Information

1. Two classes will be selected each academic year. Students must contact the Academy of Contemporary Music for application deadlines and audition and/or interview schedules.
2. Students must enroll in the entire group of courses each semester.
3. All university requirements must be completed prior to graduation.