ACM CONTEMPORARY MUSIC PERFORMANCE SLO MATRIX

Degree Program SLOs/Required Major Courses	ACM 1112 REP DEV I	ACM 1122 LPW I	ACM 1142 Music Fund	ACM 1171 Applied I	ACM 1213 Intro to Mus Ind	ACM 1222 BKS	ACM 1132 Music Culture	ACM 1152 Aural Skills	ACM 1162 REP DEV II	ACM 1352 LPW II	ACM 2012 SW I	ACM 1412 Music & Media	ACM 1422 Freelance World	ACM 2163 MB Fund	ACM 2122 REP DEV III	ACM 2142 LPW III	ACM 2171 Applied II	ACM 2422 Cultural Studies	ACM 2512 SW II	ACM 1511 Live Sound	ACM 2642 Prod for Perf	ACM 2322 Rep Dev IV	ACM 2342 LPW IV
Describe the historical, musical, and social impact of prominent contemporary music genres	X	X		X	X		X		X	X	X		X	X	X	X	X	A	X			X	A
Aurally identify and analyze melodic and chordal movement used in contemporary music styles	X	X	X	X				A	X	X	X				X	X	X		X			X	A
Implement proper rehearsal methods to create a successful live musical performance	X	X		X					X	X					X	X	X					X	A
Utilize contemporary and traditional musical elements to compose original songs			X			X		X			X								A				
Identify and describe the basic structure of relationships between various careers within the music industry					X		X				X	X	X	A				X	X	X	X		
Apply creative strategies for marketing and promoting music artists and musical products					X		X					A		X				X					
Demonstrate a competence with design tools used to create print, video, and web content for promoting musical artists												A											
Create audio recordings using industry standard digital audio workstations	Opportunities provided through recording sessions and collaborations with students in the Contemporary Music Production department.																				A		
Know and adhere to the professional and ethical standards of the music industry	X	X		X	X		X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	A